

# Gersh Kuntzman

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## CURRENT JOB

*Deputy Features Editor, New York Daily News, June 2012-date*

I currently edit and plan the Daily News features/entertainment section both in print and online, and also edit light features for the news department. I am also the night city editor on Sundays.

## EMPLOYMENT

*Editor, New York Times Fort Greene Local, Jan. 2012-June 2012*

As part of my teaching duties at the CUNY Graduate School of Journalism, I ran the day-to-day operations of a New York Times Web site covering Fort Greene and Clinton Hill.

*Editor in chief, The Brooklyn Papers, Nov. 2006-date*

In charge of every aspect of production for a chain of weekly papers in Brooklyn. Managing a staff of three full-time reporters and several freelancers, I assign, edit and re-write every story in the paper and wrangle photos. I also write my own weekly column, "The Brooklyn Angle."

*Senior Reporter, New York Post, Sept. 1993-2000 and Sept. 2003-date*

Starting on the entertainment desk, I later became a news columnist ("MetroGnome"), veteran re-write man and assistant editor on the city desk.

*Columnist, Newsweek, 2001-2005*

I wrote a weekly column called "American Beat" for the magazine's website offering a witty take on the "issues" of the "day."

*Political Director, Pseudo.com, 2000*

Headed political coverage for this burgeoning Internet broadcaster. Our groundbreaking live webcast of the Republican Convention that summer is a part of the permanent collection of the Smithsonian.

*Editor, Resident Publications, 1991-3*

Edited the West Side and Downtown editions.

*Reporter, Gannett Newspapers, 1990-1*

Covered six school districts in Westchester County and wrote features.

*News Editor, Coast Weekly, Carmel, California, 1988-89*

Converted an advertising circular called "Coasting" into an award-winning alternative newspaper.

## EDUCATION

*Brown University, Class of 1987*

BA in Russian with honors, Magna Cum Laude

Pushkin Prize for Excellence in Russian Literature

## EXTRAS

- Books: "HAIR! Mankind's Historic Quest to End Baldness," 2001  
"Chrimukkah: The Official Guide to the World's Most-Beloved Holiday," 2006
- Languages: Working knowledge of Russian and French
- Theater: "An Evening of Semi-Autobiographical, Self-Indulgent Theater" (writer), NYC International Fringe Festival, 2004  
"SUV: The Musical!" (writer/producer) NYC International Fringe Festival, 2005.
- Awards: Best Editorial writing, Suburban Newspapers of America, 2010  
Vic Jose Award for Excellence, IFPA, 2009  
Best Arts Feature, Suburban Newspapers of America, 2009  
Editor of the Year, Suburban Newspapers of America, 2008  
Columnist of the Year, Suburban Newspapers of America, 2008  
Producers award, NYC International Fringe Festival, 2005  
Spot Reporting, first place, Deadline Club, 1998  
Spot Reporting, first place, New York Press Club, 1998  
Feature Writing, second place, Associated Press, 1997  
Best Good Guy, New York Press, 1997 and 1998